

MUSIC TECHNOLOGY, INCLUSION, INNOVATION

The international symposium about inclusion as a starting point for technical and artistic development within the music field.

Västerås, April 10th, 2019

Program

- 09:30 Registration and fun with Mobile Music Kit and Jonas Jonasson
- 10:00 Sophia Alexandersson and Åsa Stjerna welcome the audience
- 10:15 **FOCUS: Bits & Pieces**
with Sophia Alexandersson, Jörgen Lindvall
- 10:25 **FOCUS: Global trends**
with Tristan Gurney, Thorben Dittes, Adrian Lee, Deborah Kelleher
- 11:35 **FOCUS: Composing and technology**
with Jesper Nordin
- 12:15 **FOCUS: Composing**
a concert Introduction with students from Malmö Academy of Music (film)
- 12:25 **CONCERT**
with Elefantöra and Gageego! (separate programme sheet)
- 13:10 Lunch
- 14:10 **FOCUS: Technology**
with Tomas Hulenvik, Jonas Larsson, Elefantöra
- 14:45 **FOCUS: Education**
with Frank Lyons, Peter Bladh, Sophia Alexandersson
- 15:10 Coffee
- 15:30 **FOCUS: Future perspectives**
with Rikard Gateau and all previous speakers
- 16:30 Official program ends

Moderator Åsa Stjerna

Co-host Västmanlandsmusiken

KULTURRÅDET



Region
Jönköpings län



Participants

Åsa Stjerna is a Swedish installation artist, who uses sound and listening as her artistic media of exploration.

Sophia Alexandersson is artistic director and CEO of ShareMusic & Performing Arts.

Jörgen Lindvall is a Cultural Affairs Director from Region Jönköping County.

Deborah Kelleher is appointed director of the Royal Irish Academy of Music and vice president of the European Association of Conservatoires.

Tristan Gurney is Chamber Music Curator, Royal Northern Sinfonia and violinist.

Thorben Dittes is director of the Royal Northern Sinfonia and the classical programme at Sage Gateshead.

Adrian Lee is a guitarist and a composer. He performs and creates original music with leading UK disabled-inclusive ensembles.

Tomas Hulenvik is a musician, a composer (Elementstudion) and a workshop leader for ShareMusic since long. He has been with us all over Sweden and Russia, leading workshops with a safe hand.

Jesper Nordin is a leading Swedish composer and founder and CEO of Gestrument - an iOS app and a technology instrument.

Jonas Larsson is a percussionist in the ensemble Gageego! who works to explore contemporary music and make it more accessible.

Frank Lyons is Professor of Music and Associate Dean of Research and Impact in Arts, Humanities and Social Sciences at Ulster University. He has developed an international profile as a composer and researcher.

Peter Bladh is head master at Västerås kulturskola.

Rikard Gateau is an artistic director and operation chief at Västmanlandsmusiken.

Jonas Jonasson is a composer and a musician. He is part of legendary Swedish band Bob Hund. He has led workshops for ShareMusic for at least twelve years.