

## MUSIC TECHNOLOGY, INCLUSION, INNOVATION

The international symposium about inclusion as a starting point for technical and artistic development within the music field.

Nässjö, April 9th, 2019

### Program

- 09:30 Registration and fun with Mobile Music Kit and Jonas Jonasson
- 10:00 Sophia Alexandersson and Åsa Stjerna welcome the audience
- 10:15 **FOCUS: Bits & Pieces**  
with Sophia Alexandersson, Jörgen Lindvall, Karen Power
- 10:45 **FOCUS: Global trends**  
with Tristan Gurney, Thorben Dittes, Adrian Lee
- 11:35 **FOCUS: Composition**  
with students from Malmö Music Academy (film)
- 11:45 **CONCERT**  
with Elefantöra and Gageego! (separate program sheet)
- 12:30 Lunch
- 13:30 **FOCUS: Composition** cont.  
with Tomas Hulenvik and Karen Power
- 13:45 **FOCUS: Technology**  
with Karen Power, Tomas Hulenvik, Jonas Larsson, Elefantöra
- 14:25 **FOCUS: Education**  
with Frank Lyons, Mikael Enekvist, Sophia Alexandersson
- 14:50 Coffee
- 15:20 **FOCUS: Future perspectives**  
with Gabriella Bergman and all previous speakers
- 16:30 Official program ends
- Moderator Åsa Stjerna

## Participants

**Åsa Stjerna** is a Swedish installation artist, who uses sound and listening as her artistic media of exploration.

**Sophia Alexandersson** is artistic director and CEO of ShareMusic & Performig Arts.

**Jörgen Lindvall** is a Cultural Affairs Director from Region Jönköping County

**Dr. Karen Power** is an active composer, improviser and educator. Her compositions utilise two primary sources; acoustic instruments and everyday sounds, spaces and soundscapes.

**Tristan Gurney** is Chamber Music Curator, Royal Northern Sinfonia and violinist.

**Thorben Dittes** is director of the Royal Northern Sinfonia and the classical programme at Sage Gateshead.

**Adrian Lee** is a guitarist and a composer. He performs and creates original music with leading UK disabled-inclusive ensembles.

**Tomas Hulenvik** is a musician, a composer (Elementstudion) and a workshop leader for ShareMusic since long. He has been with us all over Sweden and Russia, leading workshops with a safe hand.

**Jonas Larsson** is a percussionist in the ensemble Gageego! who works to explore contemporary music and make it more accessible.

**Frank Lyons** is Professor of Music and Associate Dean of Research and Impact in Arts, Humanities and Social Sciences at Ulster University. He has developed an international profile as a composer and researcher.

**Mikael Enekvist** is head master at Nässjö kulturskola.

**Gabriella Bergman** is artistic director of SMOT, Smålands Musik & Teater

**Jonas Jonasson** is a composer and a musician. He is part of legendary Swedish band Bob Hund. He has led workshops for ShareMusic for at least twelve years.